

# Introduction

We, the editors, are proud to offer the first issue of the seventh volume of *CTJ* in service of University and Church, especially our own Concordia University System and Lutheran Church—Missouri Synod. The journal continues to receive generous financial support from the Bartling Endowment through Concordia University Wisconsin and Ann Arbor (CUWAA), for which we are grateful.

As a reminder to our readers, *CTJ* is now in its second year of the reboot, which features the entire Concordia University System and is double-blind peer reviewed. In addition to the print journal, *CTJ* can be found online at our webpage ([www.cuaa.edu/ctj](http://www.cuaa.edu/ctj)) and is listed on ATLASerials<sup>1</sup> with the full-text of each article available on ATLASerials Plus<sup>2</sup>. The purpose of *CTJ*

see why the translation of a word matters in understanding the Christian life.

Finally, a word about the cover art. This issue was originally put together at the beginning of January, 2020, and it was at that time that we decided to include a picture of Concordia University – Portland (CUP) on the cover due to the great support given to the journal by their theological faculty, both in terms of providing articles but also in helping with our process of blind peer review. However, as we were waiting for the journal to be printed, the closure of CUP at the end of April 2020 was announced. As editors, we decided to keep the cover as it is as tribute to the work that God has done on CUP's campus for the last 115 years. Memory eternal.

Soli Deo Gloria,

Theodore J. Hopkins and Scott E. Yakimow (CUAA), editors